



Program Evaluation

Provider Name: JazzSLAM (Jazz Supports Language Arts & Math)

Program Title: Using Music to teach Critical Thinking and Math: Session 1

Program Date/Time: 04/27/2018 10:00 AM

Educator: THE PRESENTER:

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Was knowledgeable about the content: **Strongly Agree**

Tried establishing good rapport with my students: **Strongly Agree**

THE PROGRAM:

Supported my curriculum and instruction goals: **Strongly Agree**

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Helped me address Educational Standards: **Strongly Agree**

Used appropriate content and activities for my students' age and abilities: **Strongly Agree**

SUPPORT MATERIALS:

If provided, was the supplementary material & resources provided for the program useful:

N/A

ADDITIONAL FEEDBACK:

Program provider was available for communication prior to the program: **Yes**

Did you, as an educator, gain new knowledge or skills from participating in this program: **Yes**

Explain:

Would you recommend this program to others? **Yes**

Why or why not? **My students were actively engaged from start to finish.**

What did you like best about the program?

The degree of student engagement and the use of relevant outside video content.

In what ways was learning impacted for those who participated in the program?

My students learned critical thinking without even knowing it.

How could we improve your experience with the program?

nothing. It was awesome.

What else would you like us to know about this program?

We have participated in at least a dozen CILC programs this school year and Mari's program held my students attention better than any other program. It took my students about 5 minutes during this program to become active, interested participants but they remained active and interested until the very last moment. They could not WAIT until the second session.

School/Site Name: **Kings County Office Of Education**

School District: **Kings County Office of Education**

Participating Teacher(s): **Tonyia Doyle**

Grade Level: **2nd & 3rd**

Number of Participants in Program: **18**

Phone: **(507) 389-1425**

Fax: **(559) 589-7009**

E-Mail: tdoyle@rsusd.org

Program Evaluation

Provider Name: JazzSLAM (Jazz Supports Language Arts & Math)

Program Title: Teaching Critical Thinking through the Blues: Session 2

Program Date/Time: 05/01/2018 10:00 AM

Educator

THE PRESENTER:

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Was knowledgeable about the content: **Strongly Agree**

Tried establishing good rapport with my students: **Strongly Agree**

THE PROGRAM:

Supported my curriculum and instruction goals: **Strongly Agree**

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Helped me address Educational Standards: **Strongly Agree**

Used appropriate content and activities for my students' age and abilities: **Strongly Agree**

SUPPORT MATERIALS:

If provided, was the supplementary material & resources provided for the program useful:

N/A

ADDITIONAL FEEDBACK:

Program provider was available for communication prior to the program: **Yes**

Did you, as an educator, gain new knowledge or skills from participating in this program: **N/A**

Explain:

Would you recommend this program to others? **Yes**

Why or why not? **Mari was amazing.**

What did you like best about the program?

The extent to which Mari held my students attention.

In what ways was learning impacted for those who participated in the program?

How could we improve your experience with the program?

It was totally perfect.

What else would you like us to know about this program?

We have participated in at least a dozen CILC programs this school year and Mari's program held my students attention better than any other program. It took my students about 5 minutes during this program to become active, interested participants but they remained active and interested until the very last moment. They could not WAIT until the second session.

School/Site Name: **Kings County Office Of Education**

School District: **Kings County Office of Education**

Participating Teacher(s): **Tonyia Doyle**

Grade Level: **2nd**

Number of Participants in Program: **19**

Phone: **(507) 389-1425**

Fax: **(559) 589-7009**

E-Mail: tdoyle@rsusd.org

Program Evaluation

Provider Name: JazzSLAM (Jazz Supports Language Arts & Math)

Program Title: Exploring 3 Essay Forms through the Parallel Song Forms: Session 3

Program Date/Time: 05/04/2018 10:00 AM

Educator

THE PRESENTER:

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Was knowledgeable about the content: **Strongly Agree**

Tried establishing good rapport with my students: **Strongly Agree**

THE PROGRAM:

Supported my curriculum and instruction goals: **Strongly Agree**

Held my students' interest and kept them engaged throughout: **Strongly Agree**

Helped me address Educational Standards: **Strongly Agree**

Used appropriate content and activities for my students' age and abilities: **Strongly Agree**

SUPPORT MATERIALS:

If provided, was the supplementary material & resources provided for the program useful:

N/A

ADDITIONAL FEEDBACK:

Program provider was available for communication prior to the program: **Yes**

Did you, as an educator, gain new knowledge or skills from participating in this program: **Yes**

Explain: **Mari really showed me how I can use music to teach my kiddos proper essay form, which is something I have never thought about!**

Would you recommend this program to others? **Yes**

Why or why not? **Mari was able to hold my students' attention and keep them actively engaged throughout the entire program and that is not something easily done.**

What did you like best about the program?

I enjoyed Mari's enthusiasm for the curriculum. It is obvious that she is passionate about jazz, but more importantly she is dedicated to introducing students to jazz through the curriculum they must learn.

In what ways was learning impacted for those who participated in the program?

My students have been working on essays all year, and it has been a struggle. Mari's connections between their essays and song lyrics was just the extra push some of my littles needed.

How could we improve your experience with the program?

The only thing that could make this trilogy of experiences better would be if there was a fourth one!

What else would you like us to know about this program?

I would recommend this experience to everyone whose students are bored with writing.

School/Site Name: **Kings County Office Of Education**

School District: **Kings County Office of Education**

Participating Teacher(s): **Tonyia Doyle**

Grade Level: **2nd and 3rd**

Number of Participants in Program: **19**

Phone: **(507) 389-1425**

Fax: **(559) 589-7009**

E-Mail: tdoyle@rsusd.org